

ПЕСНЯ О ГОРОДЕ-ГЕРОЕ НОВОРОССИЙСКЕ

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Торжественно

кар

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The left staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*. Chords are labeled with 'М' and 'В'.

The first line of the song features a vocal melody in the right staff and piano accompaniment in the left staff. The vocal line starts with a rest, followed by the lyrics "Сто - ят у мо - ря о - бе -". The piano accompaniment includes chords and single notes. Dynamics include *mf* and *tr*. Chords are labeled with 'М'.

The second line of the song features a vocal melody in the right staff and piano accompaniment in the left staff. The vocal line continues with the lyrics "- ли - ски, сто - ят в мол - ча - ни и свя - том. Но - во - рос -". The piano accompaniment includes chords and single notes. Dynamics include *tr*. Chords are labeled with 'М' and 'В'. There are also numerical figures '7' and '7' below the piano staff.

сиск, Но во - рос - сиск мой, ты весь в си - я - нье зо - ло -

Б 7 Б 7 М М

- том. Прой - дут го - да, но ни - ко - гда не по - за -

3 3 3 3 3 М 7 Б М

бу - дут лю - ди под - виг твой. В бо - ю ге - рой, в тру - де ге -

3 М М 7 7 М 7

-рой, Но - во - рос - сийск, люби - мый го - род мой. В бо - ю ге -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "-рой, Но - во - рос - сийск, люби - мый го - род мой. В бо - ю ге -". The piano accompaniment is written on two staves (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. Chord symbols are placed above the bass staff: B (B-flat major), B (B-flat major), M (Major), M (Major), #7 (F# minor), M (Major), and #7 (F# minor).

-рой, в тру - де ге - рой, Но - во - рос - сийск, люби - мый го - род

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "-рой, в тру - де ге - рой, Но - во - рос - сийск, люби - мый го - род". The piano accompaniment continues with similar melodic and harmonic patterns. Chord symbols are placed above the bass staff: M (Major), 7 (Dominant seventh), B (B-flat major), and B (B-flat major).

мой. Во - // -рой, Но - во рос - сийск, люби - мый го - род *ten.*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "мой. Во - // -рой, Но - во рос - сийск, люби - мый го - род". The word "ten." (tenuto) is written above the final note of the vocal line. The piano accompaniment continues with similar melodic and harmonic patterns. Chord symbols are placed above the bass staff: M (Major), M (Major), M (Major), and #7 (F# minor).

мой.

Стоят у моря обелиски,
Стоят в молчании святом.
Новороссийск, Новороссийск мой,
Ты весь в сиянье золотом.

Припев: Пройдут года, но никогда
Не позабудут люди подвиг твой.
В бою герой, в труде герой,
Новороссийск, любимый город мой.

Вокруг, как в сказке, расцветает
Родная Малая земля,
И песня радости взлетает
Над каждой мачтой корабля.

Припев.

Своей красой и силой славятся
Моей России города,
Но не над каждым загорается
Такая яркая звезда.

Припев.